

# East Hoathly & District Preservation Society



THE SUSSEX CLUCKNET & RUMBLER BELLS

New Year 2020

The Society is:  
**Affiliate Member of the CPRE**  
**Associate Member of the Sussex Wildlife Trust**  
**Supporter of the Sussex Butterfly Conservation Trust**  
**Associate Member of the Woodland Trust**

**Acting Committee**

CHAIRMAN	Chris Pellett
SECRETARY	Jenny Pellett
TREASURER	Linda Butcher
NEWSLETTER EDITOR	Chris Pellett
EVENTS SECRETARY	Lesley Jepps
WEBSITE & IT	Leycester Whewell
MEMBERSHIP SECRETARY	Jenny Pellett

Additionally, we thank all our members, as well as many others who come forward and assist with different aspects when needed

***The Society aims to promote the preservation of the amenities of the village and its surrounding area, its heritage, historic buildings and footpaths. The Society hosts expert speakers, outings, monthly guided walks and issues seasonal newsletters.***

**Website address:**

[www.easthoathlypreservation.org.uk](http://www.easthoathlypreservation.org.uk)

**Email:**

[ehdps@hotmail.co.uk](mailto:ehdps@hotmail.co.uk)

**ACTING CHAIRMAN – Chris Pellett**

2020 starts with a small committee but plenty of volunteers, and some would say that's the best way to get things done!

The year's schedule of talks, walks and outings promise to be interesting, varied and exciting, and the opportunities for involvement with other community organisations should leave none of us wondering what to do in our spare time.

Within the Preservation Society we would like to find a more capable chairman, a secretary, offers to write up summaries of the talks, and ideas for the future.

The very important and much acclaimed, tenuously themed, raffle (obtaining the prizes and selling the tickets on the night) also needs a volunteer to take its reins.

Beyond of the Society, we are keen to promote and assist other groups such as Village Concerns, Footpath Volunteers, Butterfly Conservation and Woodland Trust as examples, which help preserve the incredible rural communities we have.

And not forgetting the historic aspect of the society:

"For without studying our past we cannot learn from our mistakes." (*Attrib. Churchill & others*)

Chris      [ehdps@hotmail.co.uk](mailto:ehdps@hotmail.co.uk)

**TREASURER'S REPORT – Linda Butcher**

We have started the year with a healthy collection of subscriptions and a matching number of predicted bills (insurances and affiliations). Until our meeting in February membership subscription is our only income so your kindness, generosity and renewal cheques are greatly appreciated.

Visitor fees and raffle profits have been surprisingly constant and are very much needed to maintain booking speakers of repute, rather than booking on price and hoping.

Linda Butcher    Hon. Treasurer

**MEMBERSHIP – Jenny Pellett**

It's the start of another exciting year of diverse talks from exceptional speakers, and without the continuing support of our members it simply wouldn't be possible. Thank you to those who renewed their subscriptions at the social and thanks in advance to those who plan to do so soon.

Additionally, encouraging friends and neighbours to join will not only enable us to maintain the quality of our activities, it will also ensure that we can continue to support organisations such as the CPRE and Butterfly Conservation who do so much to work for the benefit of our environment and the wildlife within it.

We are very pleased to welcome new members Gilly and Dave Dyke, and Diana and Barry Clark.

In early December we were saddened to hear of the death of long term society member Jill Ford. Jill was a lovely lady who quietly got on with being an active part and supporter of village life and was a key member of the church choir for many years. She will be very much missed and we send John and their family our condolences.

Jenny Pellett    Membership Secretary

There is a membership form included with the paper copy of this newsletter and a PDF version sent with the emailed newsletters.

**COVER PICTURE – The Sussex Clucknet**

Rumblers, Cluckers and Sussex Bells.

Enthused by David Bourrough's Ox Yoke Bells, I soon found a plethora of conflicting information about animal bells!

The most familiar jingle bell sound, a rumbler created by a pellet trapped within a hollow globe — is actually a "crotal" and is technically a rattle, not a bell.

These are used as sleigh bells, horse bells, hawk bells, sheep bells and even hackney carriage bells, when taxis were drawn by horse.



Clucks, Cluckers or Clucknet bells were the popular blacksmith made Sussex sheep bell. Recognisable by their shape; the mouth being narrower than the top. These were cheap and simple to make from a single rectangular sheet of metal, and a clapper of heavy iron hanging from a rod that also formed two eyes from which the bell was hung with a leather strap

around the sheep's neck.

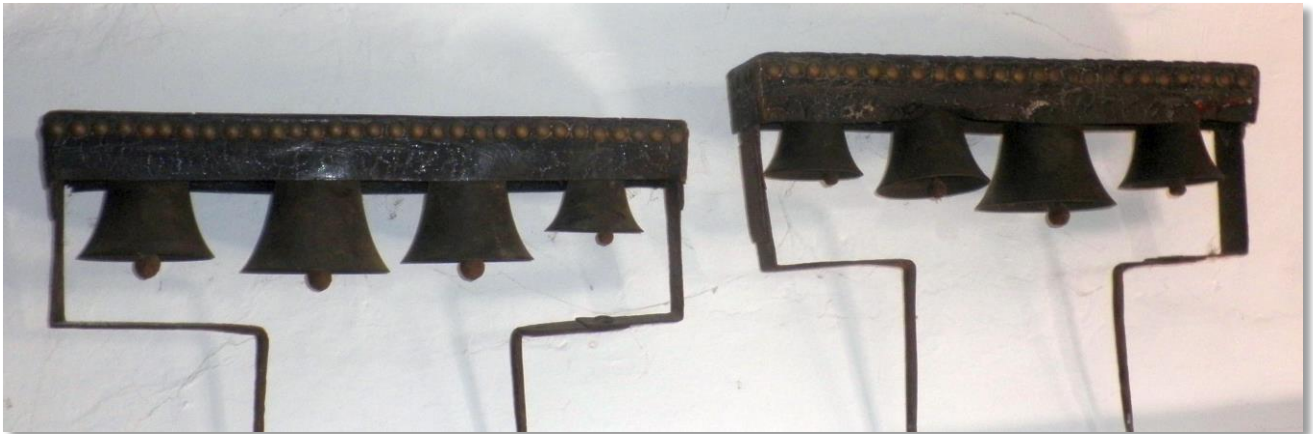
Whilst not melodic the sound carried well and was individually identifiable. Not all of the sheep would have a bell, just lead sheep that the others followed. The shepherd could tell not just where they were but how they were moving with a rapid clunking suggesting they may have been spooked and require his attention.

Canister bells are similar but do not taper like a Sussex Clucknet. They are more wasteful requiring a shaped sheet of metal, and often an additional piece brazed on to form the top.

The bell founderies also made animal bells; the cast brass rumblers, cup bells and latten bells (which actually means gold plated).

Cup bells ring only their struck note and produce no harmonics.

The bell shape we all recognise in the bell tower is tuned to produce harmonics as part of a set, and most likely developed from the latten bells housed in the hame box.



As aptly demonstrated at the Milly Mog and Gug evening, several ox bells ringing together, harmonically (not necessarily melodically), create a sound louder and that travels further than any other. And so it is from the humble draught ox with its latten bells on the hame box of the yoke, that the Church bells and hand bells throughout the land can be traced.



## PAST MEETINGS – MILLY MOG & GUG

The audience quickly learnt that Milly, Mog and Gug truly were three remarkable women and David's talk, brought to life by his affectionate and eloquent narrative, supported by captivating photographs and readings from Sue, made for an exceptionally enjoyable evening.

These three women clearly possessed indomitable spirits and between them, with no formal schooling and at a time when women had few rights and no vote, farmed extensively in the Chiddingly area and were an integral part of the community.

All three would have been a privilege to have known, but Milly in particular came over as a woman of great ingenuity, capability and talent - inventing "The Hen", a foster mother chicken rearing contraption, running the farms, being a born organiser, who together with Gug and Mog founded Chiddingly W.I. and the Horticultural Society and was ARP warden and first aider for the village during the Second World War, not to mention her painting and photography skills, and more.

At the end of the evening, I for one, left feeling that the likes of these women will never be seen again.



Gug spent 37 years at Stream Farm

### **I REMEMBER WHEN**

My grandparents were evacuated to the fossles 1942/3, a cottage behind this dwelling in stream farm - Laird Robin Edward Wright

## PAST MEETINGS – THE SOCIAL

So many people came forward to help

At one point in the autumn, it was uncertain as to whether we would be able to go ahead with the social, but thanks to an encouraging number of volunteers - we did it!

The evening was very well attended and much enjoyed, with quizzes, games, a short film, festive raffle and of course delicious food and drink.



It really was a team effort, with a lot of people keen to lend a hand, so thank you to everyone who helped make the evening such a success, particularly Nov Jones for putting together such a splendid buffet.



## QUIZ

The Pub Sign Quiz at the social got a little out of synch!

PUB SIGNS – NAME THE VILLAGE OR TOWN

Three of the questions caused controversy:



Not surprisingly with the choice of Barcombe, Ringmer or Hartfield no one knew that the Anchor Inn sign was from Storrington!



Similarly The Kings Head was not of East Hoathly, Chailey or Hailsham but in fact Battle, where an imaginatively knitted sign adorned a very popular pub in 2011.



However, despite denials from the floor, the Green Man WAS of Ringmer, the sign photographed in 2012 just before major refurbishment and the current sign installed.

**FUTURE MEETINGS – 2020**

<b>TALKS &amp; VISITS 2020</b> Fridays 7.30pm at East Hoathly Village Hall unless stated otherwise. Usually on the SECOND Friday of the month but not always.	
FEBRUARY 14 <sup>TH</sup>	Paul Green; Detection Dogs. <i>There will be a working demonstration.</i>
MARCH 13 <sup>TH</sup>	Ann Chance OBE; Petticoat Pilots. <i>Ann has also done a parachute jump dressed as Wonder Woman. Proceeds to the Air Ambulance.</i>
APRIL 17 <sup>TH</sup>	Janet Pennington; Sussex Chairs. <i>“Discovered” in East Hoathly and made popular by William Morris.</i>
MAY 15 <sup>TH</sup>	Antony Smith; Witchcraft or Smuggling <i>By the curator of the Priest House West Hoathly</i>
JUNE 12 <sup>TH</sup>	AGM AND DINNER; At the King’s Head <i>Menu and details to follow</i>
JULY 8 <sup>TH</sup> WEDNESDAY 2pm	Visit to WINGS MUSEUM, BALCOMBE <i>Details to Follow</i>
AUGUST 23 <sup>rd</sup> SUNDAY	Visit to KNEPP, West Sussex. <i>See the Walk; The Burrell Estate Rewilding Project</i>
SEPTEMBER 11 <sup>TH</sup>	Ros Black; The Temperance and Hope Movement. <i>Including the story of Sarah Robinson who lived in East Hoathly.</i>
OCTOBER 9 <sup>TH</sup>	David Burrough; Life in the Theatre. <i>A fascinating first-hand account by our very own</i>
NOVEMBER 27 <sup>TH</sup>	Social Evening <i>Usual shenanigans</i>

Talks are free to members, Visitors are warmly welcomed £4

## FUTURE MEETINGS - DETECTION DOGS

Paul Green of Green Dogs is a specialist drug detection team providing a non-intrusive detection service for large and small events, festivals, race courses, football clubs.



The team of dog handlers are experienced in multi disciplines such as: search and rescue, drug detection, explosive detection, and bed bug detection, as well as client specific projects.

The Bed Bug team provides a fast, cost effective and discreet method of detection!

Full of amusing and interesting anecdotes.

Whether dogs are your thing or not this will be a fascinating talk explaining and demonstrating Scent Work Training, the amazing ability of dogs and how your dog could learn nose work in a fun environment.

## FUTURE MEETINGS - PETTICOAT PILOTS

Ann Chance is something of a force of nature. In a long career before becoming an after-lunch and after-dinner speaker she was variously the President of the London Ironmongers' Association, a musician, a scuba diver and a paraglider. Later, at the age of 56, she learnt to fly and gained her pilot's wings at Biggin Hill.

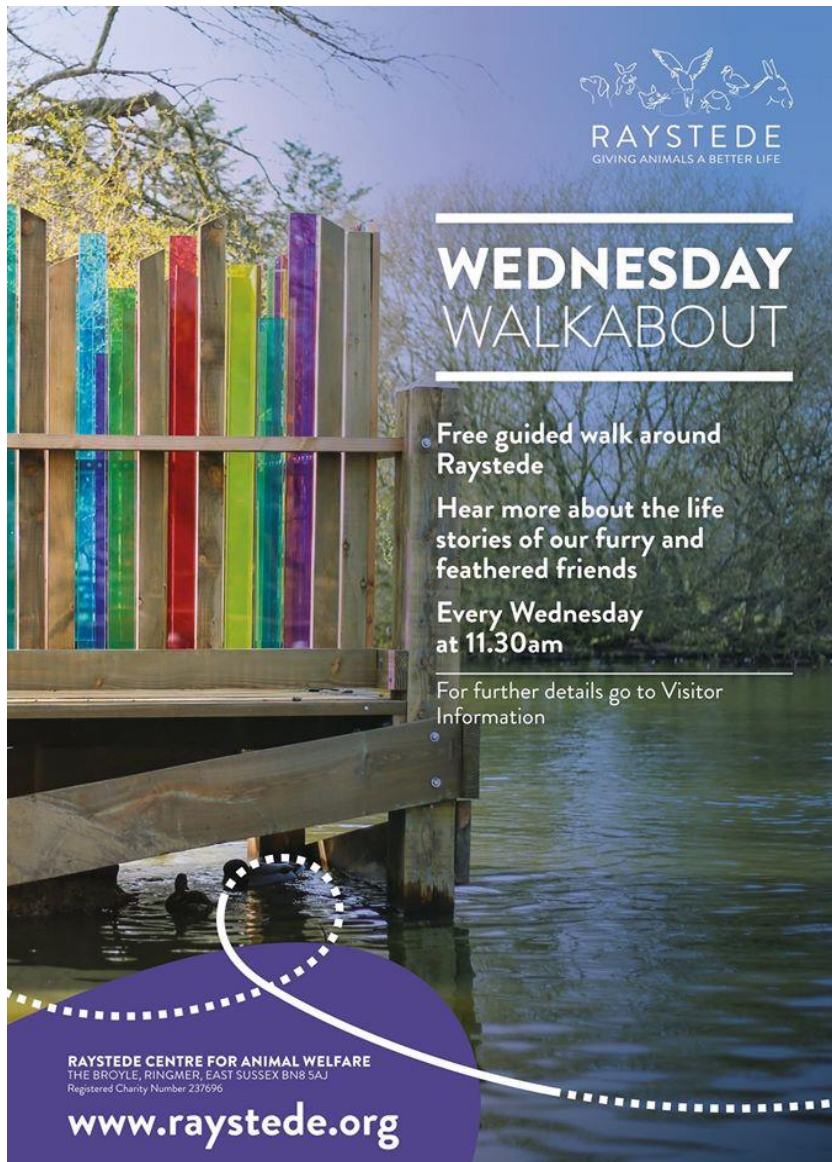
Ann will keep us entertained with a hilarious and interesting account of learning to fly along with some subsequent flying experiences.

A colleague who organises speakers for another organisation said, 'Whatever else you do next year, you must get Ann Chance - she's hilarious'.

**NOT TO BE MISSED**



## RAYSTEDE



Join us for our new 'Wednesday Walkabout'. This FREE tour takes you on a journey around the Raystede site, giving you stories and facts about some of the furry and feathered animals that we care for.

'Wednesday Walkabout' is open to anyone and no previous booking is required. Just show up before 11.30am on a Wednesday in term time and it lasts approximately 30-45 minutes.

Raystede aims to give animals a better life through rehoming, rehabilitation and sanctuary. For more information and to see the animals available for adoption, please visit our website at [www.raystede.org](http://www.raystede.org)

Founded in 1952, Raystede rescues, rehomes and provides sanctuary for more than 2,000 animals each year. We have one of the most diverse ranges of species of any Rescue in the UK and a dedicated, highly trained team to meet the very different needs of everything from rabbits to parrots. It costs £6,000 a day to run and rely entirely on donations to survive. The site is entry by donation with free parking. There is dog friendly cafe and charity shop on site.

## DEANLAND

The Air Defence of Great Britain (ADGB), 11 Group (which was the South East), airfield no. 149, moved to Deanland on 29<sup>th</sup> April 1944 with Spitfire Squadrons 234 and 64.

### Tony Cooper

Born in Lowestoft, Tony had wanted to be a pilot since the age of five when he had sat on his sister's lap for a ride in a biplane during the visit of a flying circus in 1921. He persevered, becoming a flying instructor, initially in England but then, from November 1940 until mid-1943, in Canada. Whilst in Ontario he met his



Canadian wife, Pearl, to whom he was married for 56 years. In June 1943 his continual pestering of the authorities to be allowed to return to the UK and fly operationally was successful and after he completed a Spitfire Operational Training Unit course at Rednal, Shropshire, he was posted to join 64 Squadron flying in his battle worn Spitfire V, with his new-born son's name "Peter John 1" painted on it.

He took off from Deanland.

Tony Cooper completed 160 operational sorties. He survived five forced landings, two of them at night, two on fire and one as a result of being hit by enemy ground fire. He became a flight commander on 64 Squadron and frequently led the Squadron on operations. He was involved in fighter and ground attack sorties during the build-up to 'D-Day' and during the invasion itself, flying two sorties on 6th June 1944 providing fighter cover over Utah and Omaha beaches. Afterwards he continued to fly operationally until November 1944, completing numerous ground attack missions over enemy occupied Europe, including supporting the famous and heroic, but ultimately unsuccessful, Airborne operation at Arnhem.





In 2015 the newly restored Battle of Britain Memorial Flight Spitfire Mk Vb AB910 was painted as the 64 Squadron aircraft he flew on D-Day – BM327 'SH-F' "PeterJohn1"

In 2016 Tony celebrated his 100<sup>th</sup> birthday.

In 2017 he passed away

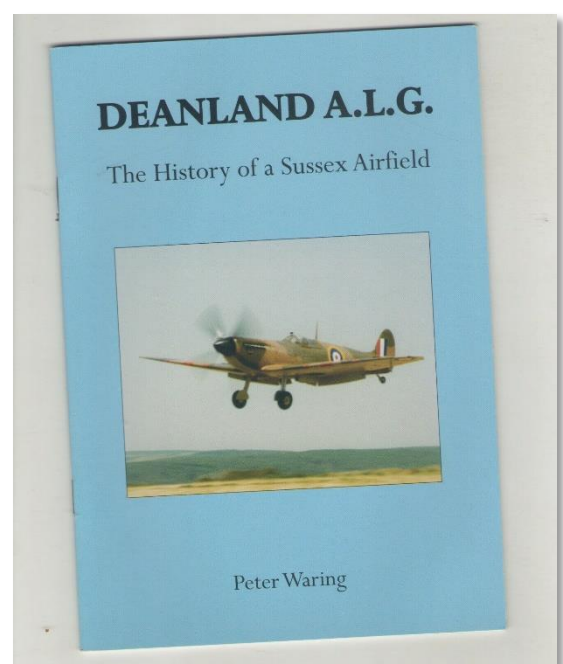
BBMF Spitfire Mk Vb AB910 will continue to fly in the colours of Tony Cooper's 64 Sqn 'D-Day' Spitfire for several years yet as a flying memorial to Tony and his wartime colleagues.

#### BOOKS - Deanland A.L.G.

There are very few copies of this book left.

Available from Laughton Village stores or Clara's bookshop in East Hoathly.

Researched and written by local resident Peter Waring of Laughton and inspired by his son finding a box of wartime mine detonators in his garden!



**WALDRON**

Outside the north door of [All Saints Church, Waldron](#) lies an old Saxon stone font, said to be one of only three in Sussex. Legend has it that in the 16th century this font was removed from the church and rolled down the

hill by Thomas Cromwell's soldiers, ending up as a cattle trough at Dengates Farm whence it was eventually recovered in 1907.

**I REMEMBER WHEN**

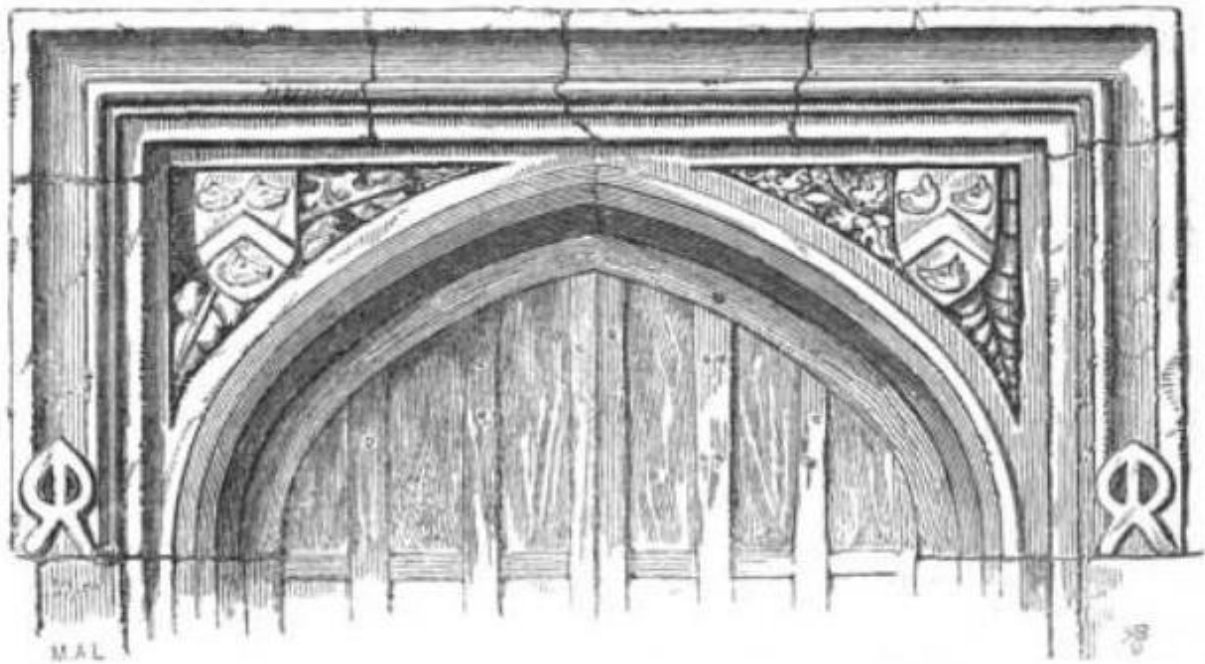
All Sussex villages had a stoolball team. Waldron was no exception and Hilda Kemp, Captain of Waldron, holds the inter-County Cup, c.1932.

She also captained the Sussex County side for a decade and was an accomplished batswoman, with a highest score of 130.

The Sussex side played at the County Ground, Hove, the home of the Sussex County Cricket team.

For more memories, I recommend getting hold of a copy of Barry K Russell's book "[From Heathfield to East Hoathly in old photographs](#)"

## 1850 Observations on the Badge and Buckle of the Pelham Family



The manor of Laughton held by the Pelham's consisted mainly of most of the Hundred of Shiplake, comprising of the six parishes; Laughton, Ripe, Chalvington, Chiddingly, East Hothly, and Waldron. The churches of all except Chalvington retain evidence of the patronage of the family;

At Waldron the arms of Pelham, Azure, three pelicans (close) argent, remain in one of the windows. The shield is evidently of high antiquity, and perhaps dates as far back as Thomas, grandfather of the first Sir John, who was connected with the parish as early as the commencement of the reign of Edward II (1284)

Laughton church became the burial-place of the family.

A vault beneath the chancel, contains many members of the Pelham family, but just two or three simple slabs and a few decaying hatchments mark the place as the mausoleum of this ancient line. No ostentatious tombs, no tasteless tablets. Few families have been less addicted to monumental marble than the Pelhams.

On the rood-loft beam are preserved two Pelham helmets, one of about the time of Henry VII, the other of later date ; the iron crest, " a peacock in his pride," belonging to one of them, is still preserved, but a pair of gauntlets have disappeared. The stone moulding of the west door to the Tower is



terminated on each side by the Buckle, and the spandrels contain shields with the (ancient) arms of Pelham on the dexter side, and those of Colbrond, on the sinister. Agnes, daughter of Sir John Pelham (F), married John Colbrond, of Boreham, ancestor of the baronets of that name, and the arms of Pelham and Colbrond occurring here, afford probable evidence of the erection of this church (or at least of the tower) about the time of Henry V.

Chiddingly church has some features of greater antiquity, but the tower, with its fine stone spire and angle pinnacles, is 14<sup>th</sup> – 16<sup>th</sup> century. The moulding of the western door, like that of Laughton, terminates with Pelham Buckles; but the shields in the spandrels are not charged with any armorial coat.

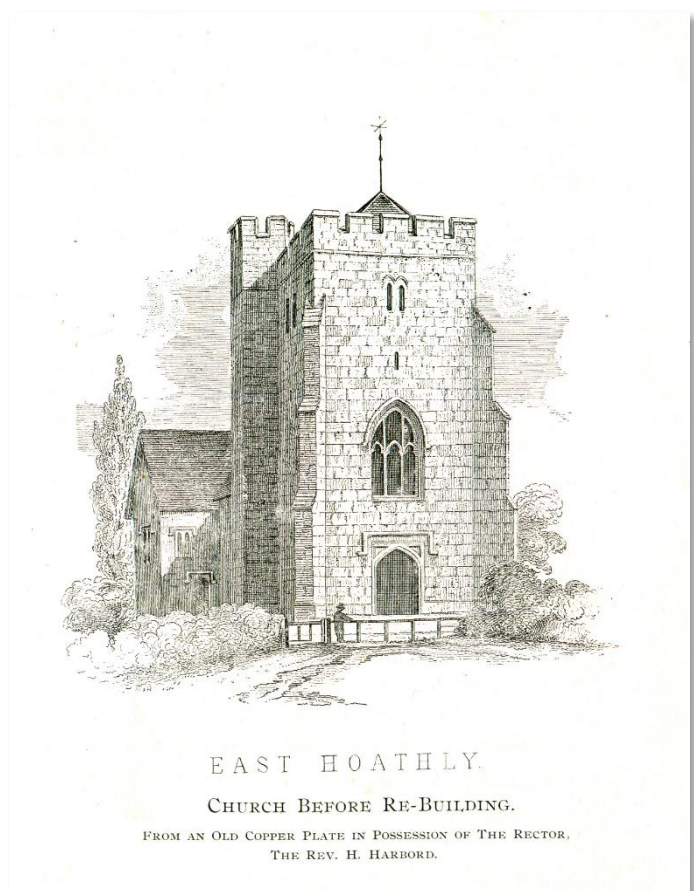
Ripe church is a beautiful little structure, partly decorated and partly perpendicular. Here again the Buckles occur on the mouldings of the western door-case, but the spandrel shields are plain.

East Hothly church also has the moulding of the western door, as in the other instances, finished with Buckles. The spandrel shields are both charged with the arms of Lunsford, "a cheveron between three boars' heads." The Lunsfords were settled in the parish of Echingham before the Norman Conquest. They were resident, at Whiligh, in East Hoathly about 1460, when Cicely, second daughter of the third Sir John Pelham, espoused William Lunsford, Esq. This match fixes approximately the date of the erection of the tower.

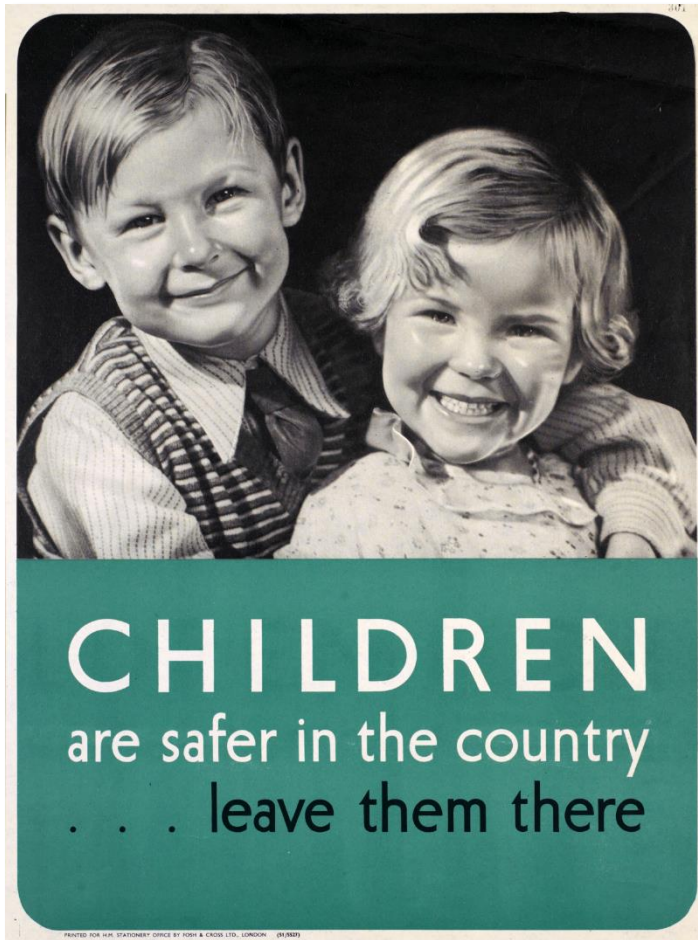
**I Remember When** (Mark Anthony Lower writing in 1850) not many years ago, there was to be seen, near the top of the old oak door, what looked like the dint of a large gun or pistol bullet, and the story goes that it was caused by a shot fired by one of the Lunsfords of Whiligh at the Pelham, who, at the date of the event, resided at Halland. Pelham was riding to church one Sunday morning in his carriage, when Lunsford, with whom he had had a quarrel, aimed the deadly weapon at him, without effect, however; for the bullet, after passing through both panels of the coach, struck the church door and did no further mischief. The bullet itself remained for many years sticking in the wood, to attest the truth of the legend. This tradition, unsupported by documents, might be deemed worthy of little credit, but there are some letters in the Burrell collection

which go far to establish its accuracy. The parties in question were Thomas Lunsford, Esq., of Whiligh, and Sir Thomas Pelham of Halland, the first baronet of his family, who died in 1624. It appears from the tenour of the first of the letters alluded to, that one Constable, a servant of Sir Thomas Pelham, used some opprobrious words of Lunsford; whereupon the latter writes to Sir Thomas, calling upon him to chastise his dependant. He reminds him of the former intimacy of the two families, and of their alliance by blood, and demands such atonement as is due to a kinsman and a gentleman. A second letter relating to some sporting transactions in which Mr. Lunsford makes reference to injurious reports raised against him touching the "coney and hares" of Sir Thomas, follows and very strong language is employed. Whether the baronet took any measures to appease his kinsman is unknown, but it would appear that the correspondence was followed up by the murderous attempt alluded to in the tradition; for, in a letter from Francis Warnet, Esq., of Hempstead, to Sir Thomas Pelham, dated 10th December, 1621, he states that a writ of outlawry has been issued against Mr. Lunsford, and desires him (Sir Thomas) to let him know the yearly value of Whiligh, and that of the stock, begging, if he does not wish "to be anyways seen in it" himself, that he will appoint Mr. Constable, or some other of his men, to make the necessary report. The result of the outlawry is not known, but the Lunsford pedigree states that the subject of it died in 1635, and was buried at Greenwich.

In the 17th century the Pelhams, of Halland, built a chapel on the north side of the church, as shown in this picture, and placed their favourite Buckle with the initials T. P. over the doorway.





**W.I. East Hoathly****I REMEMBER WHEN**

In May, 1940, France was invaded and the shadow of war came nearer. The grim rumble of gunfire could be heard across the channel and East Hoathly could no longer be considered a 'safe' area.

Almost as suddenly as the evacuees arrived, they were taken away again. At five-thirty one Sunday morning in June, almost nine months to the day, the coaches reappeared outside the Village Hall, and we were saying goodbye to the children we had almost come to look on as our own. There were some sad partings as we waved them

goodbye, and good luck, on the start of their journey to Wales.

How empty, for the moment, the village seemed, for the troops had not yet come. As Institute members we began at once to look for other immediate war work. The first scheme to be started was the necessary, but unsavoury, one of collecting waste paper, rags and bones.

With our own school children as collectors, the Institute started a weekly sorting centre. The Centre, in its six years of life, had many homes, a disused shop, the rectory cellar, and finally an old shed on the roadside.

During that time a hundred pounds worth of salvage was collected, sorted and dispatched. It was dirty, dusty, unspectacular work but Institute members never failed.

**VERT WOODS COMMUNITY WOODLANDS - HORNBEAM**

Driving force behind the woodland, Stuart Boyle and his associates at One Planet Media have produced a lovely short film for [WoodlandsTV](#) all about Hornbeam.

The Hornbeam - Our Magical Friend

The film takes us on a journey from Sussex to Walthamstow in London to explore its history, its many uses, its beauty and sheer resilience. Largely forgotten by many foresters, we learn from a woodsman, an outdoor chef, an artist and a community activist what the tree really represents. Enjoy the journey from “the very best of firewood” to a Bach remedy that “revives the soul”.

[https://www.youtube.com/watch?v=vFUpdMBRcEg&t=199s&fbclid=IwAR2DIopp9zrtqhf6jeJoLNqnEdHotiDXthQxHA\\_42fA4KxWn-xTtbwyZDTo](https://www.youtube.com/watch?v=vFUpdMBRcEg&t=199s&fbclid=IwAR2DIopp9zrtqhf6jeJoLNqnEdHotiDXthQxHA_42fA4KxWn-xTtbwyZDTo)

Hornbeam (*Carpinus Betulus*) Native to the South of England, Grows up to 30m and lives up to 300 years. ‘Hornbeam’ literally means Hard Wood. Male and Female flowers on the same tree.

Nick & Harriot Lear, woodland owners, are the first to be interviewed in the film;

“When you think about hornbeam it seems to be a bit of a mystery tree ‘what is this tree? Beech?’ Hornbeam ‘never heard of it’. Anyway that’s the reaction we get.

“I don’t think there is anything to beat the Hornbeam leaves opening in the Spring. It’s this lovely green, it’s got this amazing unfurling of a fan of very tightly closed leaves that just open in this amazing way and it’s just magical.

“Yeah there’s a lot of hornbeam in [these woods]. There is a management plan, the object is to continue the tradition of coppiced woodland and that coincides with making a good environment for all sorts of insects which in turn creates a good environment for birds. What I’ve discovered about

hornbeam is that it is a wonderful firewood, it makes brilliant logs, some of the very best.

“It is interesting to speculate how some of this larger timber could be made into something else. I know it was used in the past for moving parts for cogs and so on. It’s a very, very hardwood.

In fact Hornbeam is rarely used for general carpentry because of the difficulty of working it. However its hardness and consistency within a relatively large piece are qualities recognised and appreciated by the engineering craftsmen that can use it to make base plates for planes, tool handles, carving boards, coach wheels, piano actions - places a very tough and reliable wood is required. It's been used as gear teeth in machinery, including traditional windmills. It is sometimes coppiced to provide hardwood poles, and also used in parquet flooring. It has even been used to produce wooden screws.

Its colour is whiter than Box which makes it sought after for chess pieces.



To find out how to get involved or join the CBS of the Vert Woods Community Woodland see the website: <https://vertwoods.co.uk/>

**WRAS – Trevor Weeks****EAST SUSSEX WRAS UNUSUAL QUIZ NIGHT 2020!**

It's Back!!! Saturday 21st March 2020. 7pm. East Dean Village Hall.

This is far from the run of the mill boring Quiz Nights! With a mixture of questions involving tasting, watching, listening, making and more!

Tickets are £12.50 in advance or £15 on the door (space permitting). Teams of up to 6 people allowed. Licenced Bar.

Ticket price includes entry per person and a pasta based meal (vegan option available on request in advance).

It's a fun evening to raise money for East Sussex Wildlife Rescue & Ambulance Service Reg Charity 1108880.

East Dean & Friston Village Hall, Village Green Lane, East Dean, Eastbourne BN20 0DR

Doors open at 7pm, Finishes 10pm roughly.

It is customary for WRAS Founder to wear fancy dress, you are welcome to do so. There will be a medical theme this year. There will be extra points added for the team with the best fancy dress - but this not compulsory!

Tickets available in advance via Eventbrite

[https://www.eventbrite.co.uk/e/east-sussex-wras-unusual-quiz...](https://www.eventbrite.co.uk/e/east-sussex-wras-unusual-quiz-2020)

To make a donation please call 01825-873003 or go to

[www.wildlifeambulance.org](http://www.wildlifeambulance.org)

FOR INJURED WILD ANIMALS KEEP THIS NUMBER IN YOUR PHONE:

24 hour Hotline: 07815 078234 <http://wildlifeambulance.org/>

## CPRE - SUDS

Have you heard of SUDS?

'SUDS' stands for 'Sustainable Urban Drainage System' and is the buzz word used by developers to secure planning permissions on flood prone sites.

What are SuDS and how do they work?

In natural environments, rain falls on permeable surfaces and soaks into the ground; a process called through infiltration.

In urban areas where many surfaces are sealed by buildings and paving, natural infiltration is limited. Instead, drainage networks consisting of pipes and culverts, divert surface water to local watercourses. In some cases, this has resulted in downstream flooding and deterioration in river water quality caused when foul sewers are overwhelmed by surface water leading to a release of dirty water into rivers.

Sustainable drainage systems aim to alleviate these problems by storing or re-using surface water at source, by decreasing flow rates to watercourses and by improving water quality.

However, theoretical solutions are no match for Nature...



Mayfield Market Towns wants to build 7,000 - 10,000 houses here.



**Wealden Local Plan - Nick Daines, CPRE****1. What is the current position with regard to the Submission Wealden Local Plan 2019?**

The Inspector wrote to Wealden on 20 December with her conclusions of the Stage 1 examination and has recommended that Wealden withdraw the plan as she considers that it is not legally compliant as Wealden has failed to comply with the Duty to Co-operate requirements.

The Inspector also considers that the plan is not sound as the Habitats Regulations Assessment (HRA) is not justified. She believes that additional traffic emissions from new development will not result in an adverse effect to the protected areas of Ashdown Forest, which is contrary to the findings of the HRA .

**2. What housing proposals were contained in Wealden's Submission Local Plan?**

The new local plan was intended to run from 2013 to 2028. During that period, Wealden had assessed that it needed to build 14,250 houses to meet the housing needs of the District. It should be noted the increase in new houses is predominantly required to accommodate those people wishing to move into the District.

The 14,250 homes did not include any homes to meet any other authority's unmet needs.

**3. What is the Duty to Co-operate?**

The Duty to Co-operate is a legal duty placed on local authorities' to be a part of plan-making and failure to adequately co-operate can lead to rejection of the plan by the Planning Inspectorate.

**4. What constraint did the Habitats Regulations Assessment place on development in the submitted local plan?**

As Ashdown Forest is protected by the Habitats Regulations, development cannot be given permission unless it is certain at the time of granting permission that the adverse effect can be completely mitigated.

The law is very clear, if permission was granted for any development without proper mitigation, Wealden would be acting unlawfully.

5. What is Wealden now intending to do with the submitted local plan?

Wealden is recommending to the Full Council to withdraw the plan.

Wealden will then need to start work on a new plan.

6. Can Wealden grant permission for new housing without the Submission Local Plan?

Yes. Until a new plan is adopted by the Council, all applications will be determined against this current development plan. However it is far easier for developers to gain permission in this situation than if the plan was deemed up to date.

7. What is Wealden currently doing with regard to planning applications?

As the Inspector now has stated that she doesn't consider that Ashdown Forest restricts development and Wealden does not have a five-year supply of land, Wealden is potentially going to grant permission for the majority of these held applications.

In addition where the applicant has gone to appeal. Without a five-year supply of land, the Inspectorate is more than likely to accept these appeals and the development will proceed.

8. Why couldn't Wealden fulfil the requirements of the Duty to Co-operate?

It was Wealden's position at the local plan examination that as they were unable to build any more houses than their planned 950/year i.e. their own minimum need, because of the Ashdown Forest constraint, it was pointless to explore in detail the unmet needs of other authorities when Wealden would be unable to help at all to meet that need. However, the Inspector has criticised Wealden for not liaising more with neighbouring authorities during the plan-making process and decided that this failure means that Wealden has failed to meet the legal requirement of the Duty to Co-operate resulting in the advice for Wealden to withdraw their plan.

9. What is Wealden's replacement plan likely to contain?

Wealden will be required to use the new standard method to assess their housing need, making 1,441/year. This is a massive increase on the 450/year identified in the 2013 Core Strategy.

This will mean a total of 21,615 new houses being built which will increase the housing stock in the District by over 32%.

Much of Wealden lies within the High Weald AONB, which gives protection against major development. Thus, the majority of the 1,441 new houses/year will be in the Low Weald or in the already heavily developed Hailsham and Stone Cross areas. I consider that the towns and villages of Maresfield, Uckfield, East Hoathly, Horam, Hailsham and Westham could be expected to take the lion's share of this 21,615 increase in homes.

10. But is the inspector correct with regards to the findings of the HRA?

No.

11. Why does the Inspector consider the HRA to be not justified?

The Inspector did not agree with one issue in the HRA and she considers this renders the assessment not justified i.e. the conclusion is not supported by the evidence. The issue in question is the choice of emissions model (model A) that Wealden has used in their forecast of the quantum of future emissions across Ashdown Forest.

12. Are there any other areas where there is disagreement with the inspector regarding the HRA?

The Inspector states that she has "carefully considered the detailed evidence" yet cannot accept any of Professor Sutton's highly detailed evidence that totally supports Wealden's approach and findings.

13. How about the Duty to Co-operate?

The Inspector was concerned that Eastbourne's serious unmet housing need was not actively explored by Wealden who had declined to assist in meeting this need.

14. What does Wealden need to do now before granting permission for any applications?

The existing appropriate assessment shows that a potential adverse effect to Ashdown Forest will arise if any development is granted permission. Wealden thus has to produce another appropriate assessment before it can grant any further permissions. Any alternative assessment would have to resolve why the original assessment is no longer valid.

**15. Will future monitoring at Ashdown Forest change anything?**

As the degree of certainty arising from actual monitoring is many times more certain than the results from forecasting, this monitoring will indicate how accurate the forecast was. If further harm occurs, in theory, this should immediately stop approval of any further development.

**16. Can the inspector's letter be challenged?**

It is clear that Wealden is not intending to challenge the inspector's letter and is seeking to withdraw the plan.

Sevenoaks received a letter from the inspector examining their local plan who recommended that the plan be withdrawn. Sevenoaks Council has responded robustly to the inspector saying that her reasons are wrong and they will not withdraw their plan. – (Good On Them – Ed.)

Wealden inspector's decision can be challenged by individuals but it would have to be via a judicial review.

**17. Are there any other ways of stopping the local plan from being withdrawn?**

Wealden has 45 Councillors and it would need a majority of them to vote against the motion for the plan to be withdrawn on 19 February..

**18. What can be done to challenge the Inspector's decision?**

Time to apply for a judicial review is short and has to be made within six weeks of becoming aware of the action of the public body considered at fault.

Attempts to influence sufficient number of Wealden Councillors to question the inspector's advice will also be made.

**19. Is there anything I can do too?**

Yes there is and if you value our rural surroundings you should get involved.

You can write to your Wealden Councillor requesting that the Inspector's advice is challenged considering the points made above, e.g. the inspector is wrong in assessing that more development will not cause an adverse effect to Ashdown Forest. Contact details of your Councillor can be found at: <http://council.wealden.gov.uk/mgMemberIndex.aspx?bcr=1>

You can ask your family members and friends to similarly write to their Wealden Councillor.

You could ask your Town/Parish Council to support you by writing to Wealden

You could help with identifying sources of funding to be able to bring a judicial review.

**The most effective way for you to help protect the countryside is to become a member of CPRE.**

Joining costs only £3 a month and additional benefits include help and advice with planning matters, copies of our magazine, CPRE Sussex Review, free entry to our Summer Fair, invitations to our annual AGM and lecture, and the satisfaction of knowing that your £3 a month is working very hard to protect the Sussex countryside we all love. [Join here.](#)



**Also as a member you and your family can enjoy discounted entry to around 200 of England's most splendid houses and gardens,** including Bodiam Castle, Anne of Cleves House Museum, Fishbourne Roman Palace, Great Dixter House and Gardens, Hammerword Park, Lewes Castle, High Beeches Woodland Garden, Marlipins Museum, Michelham Priory, St Mary's House and Priory, Steyning, and the Weald and Downland Museum.



**VILLAGE CONCERNS - Kate Richardson**

Current Planning Applications Advice (East Hoathly & Halland).

An awful lot happening. We hope this clarifies matters

1) Hesmonds Stud - 205 Houses - WD/2016/2796/MAO

The deadline for online objections is now closed.

You can still object by E Mail or letter – sooner better than later. See contact details below. Give your name and address and quote the Planning Reference above.

### Objection

If you have objected before, start your objection by saying “My previous objections to this application still stand”. You can leave it at that or put additional comments. See attached document: Hesmonds.

If you have not objected before, use attached comments to write something in your own words.

2) Bramblebank Halland - 30 Houses - WD/2016/2343/MAO

The deadline for online objections is now closed.

As above.

3) South Street - 29 Houses - WD/2018/2741/MAO

On line submissions now until Jan 27th 2020.

<https://planning.wealden.gov.uk/plandisp.aspx?recno=144712>

Alternatively you can E mail or write. See contact details below. Give your name and address and quote the Planning Reference above.

### Objection

If you have not objected before, use attached document labelled Circle of Oaks to write an objection in your own words.

4) Halland Forge 21 Flats

This application has gone to Appeal. There will be an informal Hearing on Wednesday Jan 29th 2020 at 10am - Hailsham Town Council, 2 Market Street, Hailsham, BN27 1AG.

5) South Street 66 Houses - WD/2019/1674/MAO

A previous application for 74 houses on this site went to Appeal and the Application was dismissed.

The applicants put in a new application for 74 houses which has since been amended and reduced to 66 Houses in January 2020.

Village Concerns are not yet asking for further objections on this application, no deadline has been set for comments. At the moment we are focussing on the other applications above.

Contact Details for Objections:

By E Mail to [planning@wealden.gov.uk](mailto:planning@wealden.gov.uk)

By Letter  
Planning Department  
Planning and Building Control  
Wealden District Council  
Council Offices  
Vicarage Lane  
Hailsham  
BN27 2 AX

If you would like more information and or to join our E mail list for updates  
[Villageconcerns2016@gmail.com](mailto:Villageconcerns2016@gmail.com)

**I REMEMBER WHEN - HISTORY PROJECT**

What's your earliest memory of East Hoathly, Halland or the local area?

Please bring your "I Remember When" snippets along to the next meeting.

Or you can drop them in to Jane at Clara's Bookshop in East Hoathly.

Joan Bishop brought along a lovely little Dickerware Jug to the social, with a lovely story of when she bought it as a young girl on a school trip in the 1950's.

Then, by coincidence, the film we showed at the social, included footage of the same one legged potter that had fascinated her some 60 years ago!



*Francis ('Robbie') Robb*

Thanks to the wonders of Facebook

John Walters was able to say;

"Yes I knew him well, his name was Robb and as a teenager going to Eastbourne Sea Cadets on the 92 bus 3 days a week we ( 3 or 4 lads from Hailsham) used to chat to him, I think he was on his way home from A pottery near Lewes at the time.

He made us all a mug with the Sea Cadet crest on one side and our name on the other. He was such an interesting chap to talk with, I think he said he lost his leg working on the railway, but not sure if I'm remembering that or making it up. It was the mid 60's when I chatted with him on the bus"

Richard Parker added

"his name was Ru Robb he lodged in Lower Dicker and was friendly with my mum and dad. My late sister had a large vase made by him when the Dickery Pottery closed he had a variety of jobs but as you say Lewes or my have been Glynde. As you say an interesting and kindly chap.

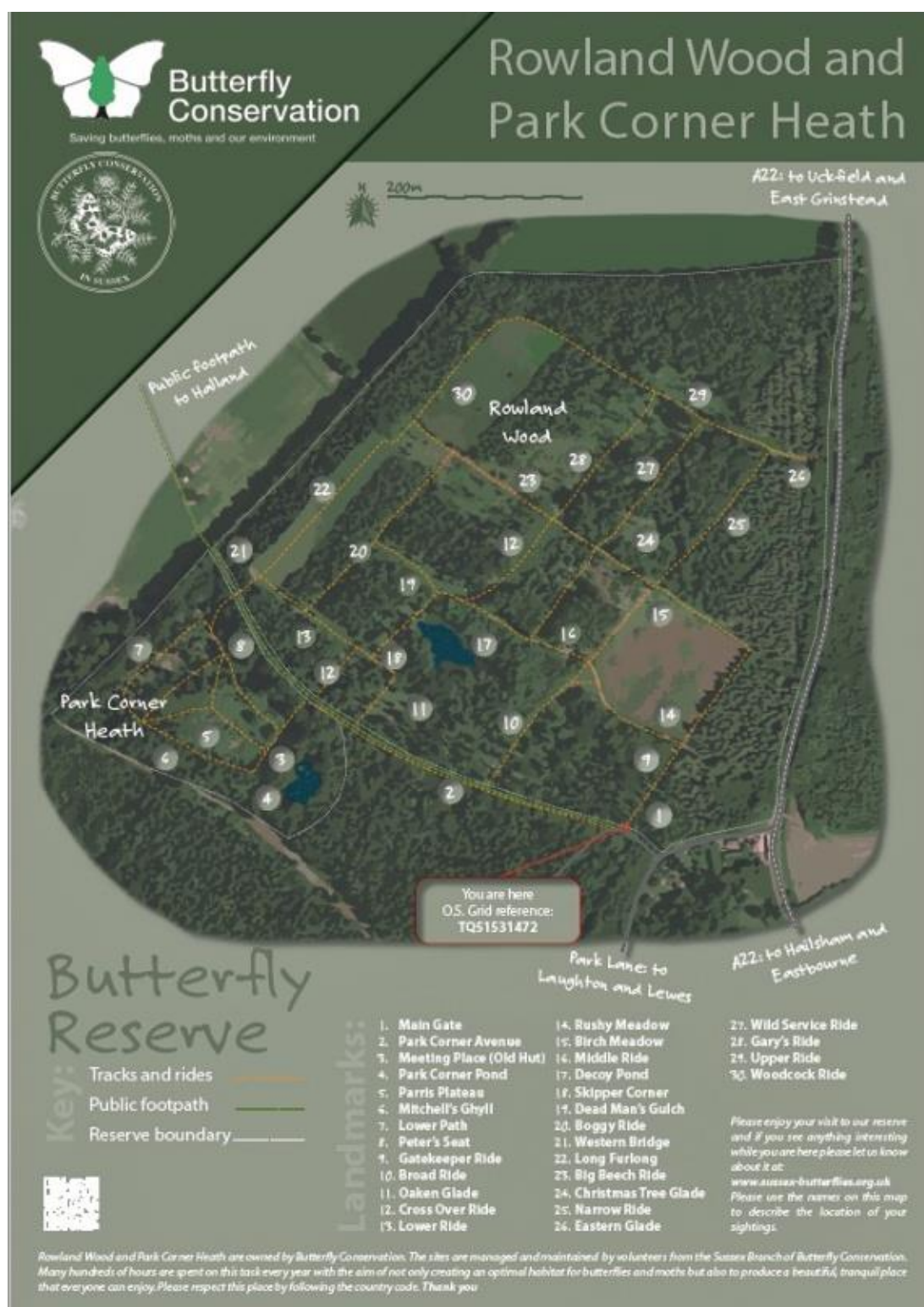
Brickhurst POTTERY rings a bell, he could get here on the 92 change to the 16 Golden Cross to Laughton.

I remember Ru (Rubin) Rob right from my childhood in the fifties, a great source of wonderment! How could he get from Lower Dicker to halfway up Coldharbour Road on one leg and full crutches, no wonder his coat was worn out under the arms!. He couldn't ride a bike could he. He loved to natter didn't he (John Walter) I think he came up for musical evenings at Old Pottery Farm my Granny's place (not to be confused with The Dicker Pottery) with the likes of Syd Smith, Lambert Farm, Colins great uncle and Bill Shoesmith from the Nurseries. No tele then of course.

My Mother told me they once made a film at the Dicker Pottery in the thirties I think. Colin Smith could tell you more, his grandad worked there if I remember right! It was called "Burnt In" and was a murder, the person who was murdered scratched the murderers name in the bottom of a pot and the detectives had to wait until the pot came out out of the kiln to find the clue.

How's that for a story then? - Dickie Parker.

## BUTTERFLY CONSERVATION



So much more than just a map. Inspired by a passion, let it inspire you.

If you would like to volunteer or have a skill which you think might be useful to Butterfly Conservation Sussex branch please contact [volunteer@sussex-butterflies.org.uk](mailto:volunteer@sussex-butterflies.org.uk)



## RIGHTS OF WAY GROUP – John Deane

### Rights of Way Group

Life has been relatively relaxed since the last newsletter.

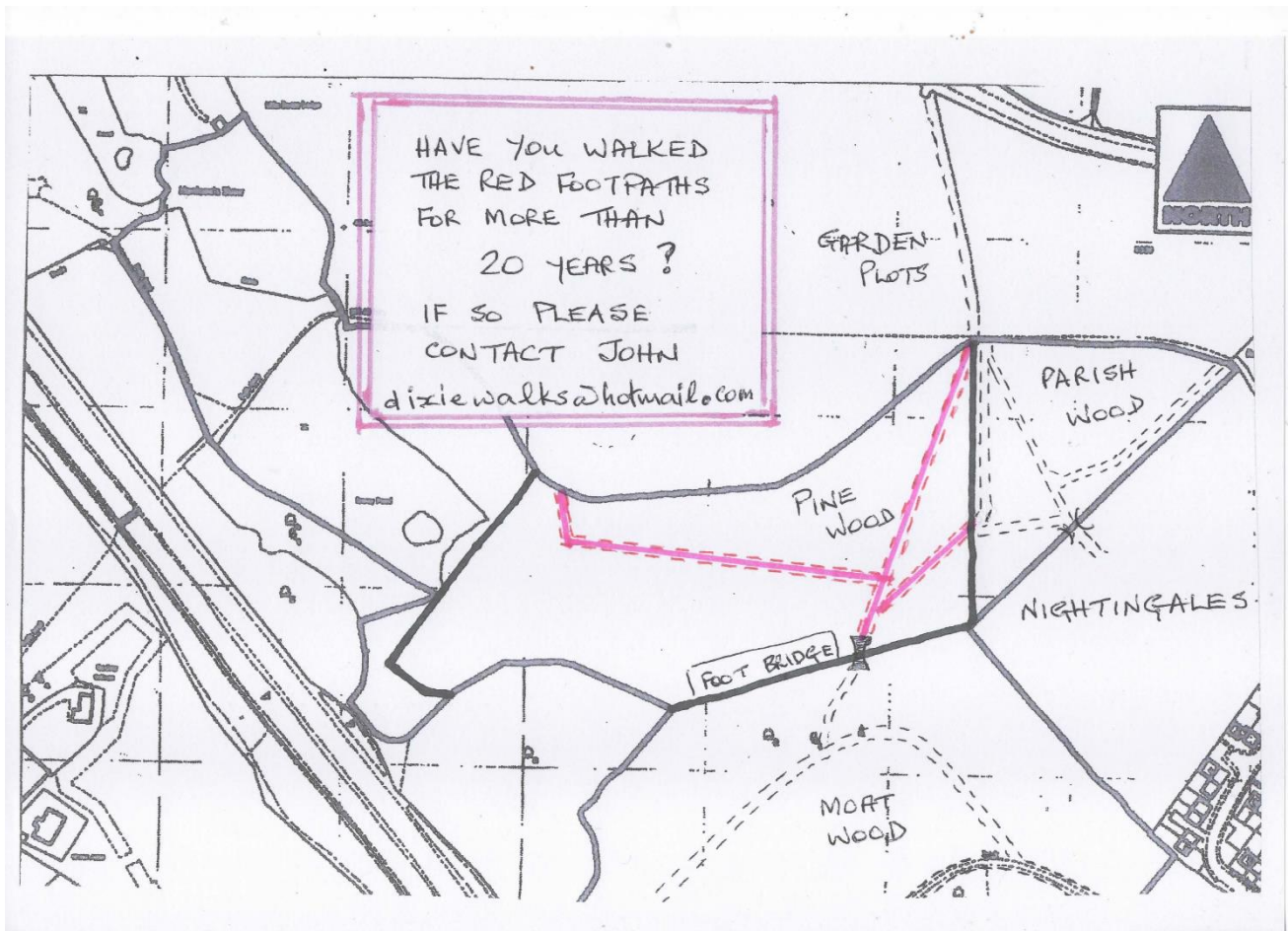
We received a request for help to clear the footpath To Old Whyly, which borders the Hesmond paddock, opposite the pavilion. This path had started to become overgrown, particularly with brambles. We responded a few days later and the work was completed in about an hour.

Unfortunately the growth rate of brambles is quite phenomenal at this time of year, especially in view of the recent rainfall. The result is a rapid regrowth affecting many footpaths. A possible solution for consideration is that walkers carry a pair of secateurs, so that any intrusive shoots can be cleared before they become a real problem. Taking early action in this way can often be done on the move and would be really simple.

Turning to a different topic and good news for anyone who has not yet heard. At last a Tree Preservation Order has been granted for all the oak trees, which form a rough circle near the traffic choke point feature in South Street. It has taken some considerable time and communication before this appeal for a TPO has been fruitful, so it does show that a dogged approach when making an attempt to achieve a target, can pay off.



Another recent local initiative is to try to discover if there have been any local rights of way, which have fallen into disuse. There is a current national scheme, organised by the Rambler's Association, to get such footpaths and bridleways recognised and again placed upon the Rights of Way Definitive Map. Roger Ward has kindly offered to assist me with this task. If you have any proof or other information on this topic please get in touch.



If you wish to become involved with the group or have any queries related to the above notes kindly contact me

John Deane at [dixiewalks@hotmail.com](mailto:dixiewalks@hotmail.com)

**PAST WALKS – ABBOT’S WOOD Jenny**

Like it or not, the common theme for our recent walks has been rain, mud and more mud. There may well be a lot of different types and Sussex names for it, but it’s still mud!

The first of our autumnal mud ventures took us to Abbot’s Wood at Arlington to look out for the many varied types of fungi that thrive there. We saw a very wide variety of species, but what became clear, to me at least, is that although some types look strikingly individual and distinctive, there are many that look very similar to each other at different stages of their development, making positive identification tricky. A very good reason not to trust anything but the knowledge of an expert when it comes to deciding which ones are edible, which ones poisonous.



At the end of our walk, we made a welcome return to the Old Oak for drinks and a bit more chat. It was particularly pleasing to welcome new faces, Ami, Roy and Charlotte and Humphrey the dog, who despite being extremely small, coped with the mud with great enthusiasm!

**I don’t remember when**

Before WW2, the whole forest was standing oak trees with coppice growing under them. The forest was completely cleared of trees and coppice over a period of two years. The first two dozen or so were cut down with a cumbersome 2-man chain saw, but when the saw broke, no one could fix it as it was German made. Nearly 1000 acres were cleared using a cross-cut two-man saw and axes. With the forest cleared, one could stand where the car park now is and see right the way to the gasometers by Common Pond in Hailsham. The cleared forest allowed the return of bright yellow broom and foxgloves. Conditions were also right for migrating nightjars who stayed and nested.



**PAST WALKS – THOMAS TURNER Jenny**

In November, we stayed local and retraced, in a very muddy way, the footsteps of the East Hoathly diarist Thomas Turner. Despite the slippery-slidey gooey muddiness, we had a marvellous turnout for this walk which took us up to Davis Town via Old Whyly, through Great Wood and back down through the stud and the village, ending up back in the King's Head for a very enjoyable time spent with friends and a glass or two beside the fire.

**I Remember When**

This, was an estate cottage.



**PAST WALKS – LEWES Jenny**

For our final walk of the year, we managed, for the most part, to avoid the mud and did a street walk in Lewes. Starting from the King's Head in Southover, we stayed in this area of the town, taking in the Mount, the Priory and Southover Grange where the Winterbourne was in full flow, as well as some of the narrow side streets with their charming cottages and wealth of history. No matter how many times I visit or pass through Lewes, I always seem to see something I haven't noticed before and find it an endlessly fascinating place.

**I Remember When:**

These days the Old Brewery on Southover High Street is best remembered for its owner Charlie Watts of the Rolling Stones, who lived there with his wife Shirley in the 1960's before moving to Knowle Lane, Halland.

More recently it was lived in by UNESCO Executive Director Professor Sir Richard Jolly who in 1959, as secretary of the British Alpine Hannibal Expedition, retraced Hannibal's route across the Alps with the aid of Jumbo, a 1.5 ton elephant. Raising money for the UN's World Refugee Year.



**WALKS FOR 2020 – Dates for your Diary**

<b>Walks 2020</b> Walks start at 2pm, usually after lunch in the appropriate pub. This year they will usually be on the FOURTH Sunday of the month but please check	
JANUARY 26 <sup>th</sup>	Seven Sisters Country Park Cuckmere Haven, <i>Meet at the Saltmarsh Farmhouse Café, BN25 4AD</i>
FEBRUARY 23 <sup>rd</sup>	Kingston Lewes, <i>Meet at the Juggs Arms</i>
MARCH 22 <sup>nd</sup>	Ashdown Forest <i>Start point to be confirmed</i>
APRIL 26 <sup>th</sup>	Chiddingly, to East Hoathly and back <i>Meet at the Six Bells</i>
MAY 24 <sup>th</sup>	Plumpton, up towards Mount Harry <i>Meet at the Half Moon</i>
JUNE 28 <sup>th</sup>	Rowland Wood Butterfly Reserve <i>Meeting point to be confirmed</i>
JULY 26 <sup>th</sup>	Ripe <i>Meeting point to be confirmed</i>
AUGUST 23 <sup>rd</sup> ALL DAY	The Burrell Estate Rewilding Project, Knepp Castle <i>Details to follow</i>
SEPTEMBER 27 <sup>th</sup>	Seaford Head, Seaford <i>Meeting point to be confirmed</i>
OCTOBER 25 <sup>th</sup>	Bentley, Halland <i>Meeting point to be confirmed</i>
NOVEMBER 22 <sup>nd</sup>	Cross in Hand, <i>Meet at The Cross in Hand</i>
DECEMBER 13 <sup>th</sup>	East Hoathly Street Walk, <i>Meet at the Kings Head</i>

**SEVEN SISTERS COUNTRY PARK Sunday 26<sup>th</sup> January**

Into 2020 and it's still raining and still muddy..... but fortunately the first walk of the year is on made up pathways at the Seven Sisters Country Park and promises to be a very enjoyable easy walk with hopefully plenty of bird life to see as we head for the coast.

We have a super selection of walks planned for the coming year and look forward to seeing friends old and new.

(This morning, 16th January, I saw some bluebell leaves just starting to show through the leaf litter when on my daily dog walk. Spring is coming.....!)

**I remember when**

My mum and dad had a caravan at Cuckmere Haven Holiday Park – before East Sussex County Council bought it and turned it into the Country Park.



## KINGSTON Sunday 23<sup>rd</sup> February

Meeting at [The JUGGS ARMS, KINGSTON](#) for the usual 2pm start.  
 This walk includes STUNNING VIEWS from both the South Downs Way and Juggs Road, once a main thoroughfare for everyone from peasant to king.  
 The harsh realities of agricultural famine, delinquency & tales of murder!

Jugg's Lane was not just used by fisherman's wives taking the Brighton catch to Lewes market. One of the oldest hunts in the country, the famous Brookside Harriers, met every week on Newmarket Hill. They hunted hares across Castle Hill on horseback using a breed of beagle specially used to hunt them by smell, unlike greyhounds that hunt by sight. The relatively slow beagles meant that even poor riders were able to keep up, and the hare could be followed a good long distance, and had a sporting chance of getting away.



We may not see a hare on our walk, but we will certainly see the “new” Ashcombe six sweep traditional windmill from Castle Hill. Castle Hill is a Site of Special Scientific Interest, a very special grassland, the result of a unique combination of salt spray, thin chalk soil, sun, wind, sheep, and rabbits. Changes in agricultural practice along with air pollution from the motor car are seriously threatening this. Only recently, through restoration management by the South Downs National Park Authority can we again enjoy the sun loving chalkland blue butterflies, the song of the skylark, the beauties of the rare orchids, and the sweet scented thymes.



**ASHDOWN FOREST – Sunday March 22nd**

To be honest we haven't worked out where, on the Ashdown Forest, we will be walking!

So if you have any ideas or recommendations give us a call.



Folly Bridge



The Airmans Grave WW2 Memorial

## DICKERWARE

### THE EARLY YEARS

Thomas Wood and William Cuckney had operated a pottery kiln on the dicker until the partnership was acrimoniously dissolved in 1774.

A second kiln was built close by and a new business opened run by Cuckney and employing a potter from the old firm.

The old kiln continued production with Thomas Wood engaging a potter, Mr Richardson from Benenden, Kent.

### THE FORMATIVE YEARS

The Peckhams, Goldsmiths and Mitchell families all took their turn at running the potteries on the Dicker.

The picture does not become clear until the 1851 census which identifies Edward Miller at the Boship Green Pottery and Uriah Clarke at the Dicker Pottery.

The Boship Pottery passed to Henry Wenham and by 1890 to Benjamin Bridges, ceasing to trade at the end of the 19th Century.

### THE TWENTIETH CENTURY

The Dicker Pottery was trading as Uriah Clarke & Nephew from 1899.

After Uriah's death in 1903 his family continued trading and became a limited company incorporating Benjamin Bridges Boship Pottery in 1912.

Possibly encouraged by Charles Dawson (of Piltdown Man fame), Benjamin specialised in making copies of old inlaid Sussex slipware.

### BETWEEN THE WARS

By 1929 over 200 different shapes were displayed.

The works were advertised as a destination for Charabancs and motorists to journey to, with tours of the works seen by up to 450 visitors a day!



In 1941 all stopped when the premises were acquisitioned by the army as a surplus supply depot.

## POST WAR

Wightman & Parrish, builders' merchants from Lewes became the new owners of a newly formed Dicker Potteries Ltd.

Production continued but traditionally thrown pots no longer appealed to the mass market.

The pottery closed and in 1958 the name Dicker Pottery was sold to David Sharpe and George Grey for the Cinque Ports Pottery in Rye, it was never used.

## POST DICKER

Keith and Fiona Richardson, whose family had been potters on the Dicker since 1774 formed the Brickhurst Pottery at Laughton.

Norman Bridges a descendant of Benjamin Bridges joined the Richardsons before starting his own Merlin Pottery in Hailsham in 1963.

The Dicker Pottery buildings were demolished in the 1970's



**EDITORS FINAL NOTES – Chris Pellett**

The Society is doing very well.

It is financially sound, has over fifty years of deep roots in the villages it serves, has an extensive archive of knowledge and is rich in potential.

However it needs to keep moving. We have a good group of able volunteers, and the more we have the less each has to commit to, which is good.

We will always need new members, but what we are lacking most of all is someone better skilled to coordinate it than your current acting chairman.

Please, as well as renewing your subscription which we take as a vote of confidence in the society, consider joining the committee, it's not a hard act to follow!

Chris 01825 872830

[ehdps@hotmail.co.uk](mailto:ehdps@hotmail.co.uk)

And finally, please do put pen to paper for the **I Remember When** project, or ask a relative or neighbour to do so if you prefer.